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Name: Prof. Dr. Sabah Mahdi Ali Muhammad Al-Moussawi
Birth: Wasit Governorate / Al-Hay District
Academic Achievements:
1- Bachelor's degree from the University of Baghdad / College of Fine Arts 1974.
2- Master's degree from the University of Wojciech / Poland / Institute of Literary Theory of Cinema and Theater. 1983
3- Doctorate from the University of Warsaw / Poland / Institute of Art History 1986
Since 1987-1990

Worked in the Department of Cinema and Theater as a theatrical lighting designer and director of documentary films.
In 1991, I moved to work at the University of Baghdad as a lecturer
In 1995, I was promoted to Assistant Professor.
In 2002, I was promoted to the rank of Professor
In 1994, I established the Student Laboratory for Documentary Films for second-year students entitled
(Documentary Experiments) within the College of Arts. Dozens of documentary films were produced. Some of them participated in local festivals.
I assumed the presidency of the Department of Audio and Visual Arts three times, the first for the period (1998-2001), the second from (2005-2008), and the third time I was re-elected (2005-2010)

Research I have completed:

1- On the concept of documentary scenario
2- The montage film, birth and development
3- Adapting plastic works for cinema and television
4- Alternating employment of image and sound in the narrative film
5- Stylistic overlap in the documentary film
6- Significant levels of the indicator in the documentary film
7- The short film, concept and function
8- The aesthetic function of sound in the fabric of the narrative film
9- Artistic trends of documentary cinema
10- Forms of juxtaposition of sound with image in the cinema film
11- Iraqi short films, visions and ideas
- I wrote many newspaper articles in Iraqi newspapers and magazines
- I directed a film about the harms of smoking for the Cinema and Theater Department
- I directed a film about food security for the University of Baghdad.
- Directed a film about the silver jubilee of the Faculty of Law
- Worked as an assistant director in the feature film (Assume Yourself Happy).
- Directed the film (A Boy from Baghdad). The film won first prize at the Iraqi Writers and Authors Festival in 2006.
- Contributed to directing a film about the Military Museum

Master's theses supervised

1- The aesthetic and dramatic output of the musical composition
2- The role of montage in the integration of the presentation in the documentary film

3- Characteristics of the image in the discourse directed at children
4- The intertextuality of ancient Iraqi myths in the international narrative film
5- The coding of the female character in television drama
6- Suggestion and news in the narrative film
7- The cinematic formulation of the fairy tale
8- The directorial vision of social values in the films of Muhammad Shukri Muhammad Jamil
9- Characteristics of the American hero in films of violence and crime
10- Interpretation of the Shakespearean text in the cinematic discourse
11- The intellectual position of the tragic hero in the epic film
12- The artistic vision in the experience of Jaafar Ali.
13- Transitions between narrative organization and aesthetic enrichment in the narrative film
14- The documentary film and forms of dealing with reality artistically.
15- The strange characteristics of the dramatic character in fantasy films
16- The problem of the work of the implications of the narrative image in constructing the narrative of the cinematic language
17- The semantic displacement of sound in the narrative film
18- The aesthetic and dramatic function of makeup in horror films
19- The directorial treatment of form in horror films
20- The expressiveness of costumes in the historical drama series
21- The structure of the emotional situation in the war drama
22- The function of the elements of attraction in the cinematic film

Supervised PhD theses

1- Subjective tendency in embodying reality in narrative film
2- The function of brevity in television film
3- The function of rhythm in constructing the film form
4- Artistic and intellectual styles of American film (1990-200)
5- The concept of beauty in contemporary philosophical trends
6- The discourse of violence and crime in American cinema
7- Artistic trends in television drama
8- Aspects of the clash of civilizations in cinematic discourse
(A study of the mechanisms of employment and artistic construction)
9- Artistic trends of settlement cinema in the Arab world
10- Tales of One Thousand and One Nights in Western audio-visual discourse
11- Artistic features of ethnographic documentary film
12- Mythological embodiment of the film form in contemporary cinema
13- The aesthetics of the cinematographic form and its narrative connotations between the narrative film and television drama.
14- The intellectual and aesthetic discourse of the independent Iraqi film
- I participated in discussing most of the completed messages and theses within the department
- I supervised many applied theses of undergraduate and graduate students
- Professor of Documentary Programs and Films
- Professor of the seminar for master's and doctorate
- I taught the following subjects: montage theory, directing, documentary film.
- Founder of the Student Laboratory (Documentary Experiments) for the second stage
- Member of the Scientific Promotions Committee twice

- Member of the Scientific and Postgraduate Studies Committee
- Member of the Committee for Evaluating the Equivalence of Certificates, Humanities Committee, Ministry of Higher Education
- President of the Iraqi Scientific Society for Fine Arts
- Member of the Advisory Office from 2005-2010
- Participated in most of the festivals and artistic events in Baghdad
- Chaired the arbitration committees within the department and some local festivals
- Chaired the Committee for Developing and Developing a Strategic Plan for the Cinema and Theater Department (Cinema Directorate)
- Member of the Text Examination Committee in the Cinema and Theater Department
- Participated in the authorship of two methodological books for vocational education
- Lectured in the courses of the Training Institute | Iraqi Media Network
- Management of the Cultural Forum of the Radio and Television Union - General Headquarters
- Member of the Teachers Syndicate
- Member of the Artists Syndicate
- Member of the Photographers Association
- Member of the Cinematographers Union
- Member of the Journalists Syndicate
- Member of the Iraqi Creators Association
- Member of the Radio and Television Union

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