Biography and academic history

Name: Muhammad Hassan Abdel Amir Muhammad Saleh

Born: 1955 Kut

Residence: Baghdad / Al-Waziriya, phone number 07707030429

Email mohemadhassn@gmail.com

-Graduated from the Academy of Fine Arts - Department of Dramatic Arts - Cinema Branch 1980

-The first appointment of an arts trainer in the Cinema Branch - College of Fine Arts - University of Baghdad 1980

-He holds a master's degree from the Department of Audio and Visual Arts - College of Fine Arts - University of Baghdad 2009, specializing in cinema.

-Master's thesis: Italian neo-realism and its repercussions on Egyptian cinema

-He holds a doctorate from the Department of Audio and Visual Arts - College of Fine Arts - University of Baghdad 2014.

-Thesis, the narrative film text between erasure and original writing - a study in the deconstructive strategy

-Teaching in the Department of Cinema and Television Arts at the College of Fine Arts - Baghdad

Scientific title - Assistant Professor

Teaching courses

-١Photography 2- Photography for cinema and television 3- Cinematic appreciation 4- Editing methods for cinema and television 5- Film types 6- Artistic processes 7- Scientific research.

Postgraduate Studies – Master's Application Model

Belonging to the Artists Syndicate since 1982

Published research

-١Film rhythm in the Iraqi narrative film / published in the Journal of Arts / College of Arts, University of Baghdad.

-٢Employing the emotional alternative to music in the cinematic film. Published in the Journal of the College of Basic Education, Issue 90, July 1, 2015.

-٣Moving with cuts and the illusion of continuity of the shot in the feature film. Presented at the 15th Scientific Conference at the College of Fine Arts / University of Baghdad / for the period from 3/22-23/2016 and published in the full proceedings.

-٤The Poetics of Place in Tornitori's Films / Annals of Arts, Ain Shams, Volume 50, Publication Date: 9/30/2022.

Compositions

-١A book on reading cinematic films according to deconstructive reading - 2014

-٢The book Italian New Realism and its Repercussions on Egyptian Cinema - 2015

Scientific conferences

Participated in the scientific conference of the College of Fine Arts, Baghdad 15 of 2016.

Participated in the Scientific Conference of the College of Fine Arts - Baghdad 18 of 2019.

Supervision

I supervised a large group of fourth-grade students' projects on cinema and television in the specializations of script, directing, montage, and photography.

I supervised a large group of research for fourth-year film and television students in the specializations of script, directing, montage, and photography.

Computer skills

Microsoft, Photoshop, Lightroom Camtasia, Premiere Pro

Movies

-١The film (the lecture.(

-٢Film (No.(

-٣The film (Democracy of Terrorism.(

-٤The movie (Altruism.(

-٥The movie (Symbols of Satan.(

Referral to retirement

I was referred for retirement on January 7, 2021

hiring

Appointed at Assyria University / Faculty of Fine Arts / Department of Cinema and Television Arts on 12/2/2023